

Music development plan summary: Greenacres Primary Academy



Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	13/10/2026
Date this summary will be reviewed	31/08/2027
Name of the school music lead	Michelle Murgatroyd
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	GM Music Hub
Name of other music education organisation(s) (if partnership in place)	Oldham Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school publishes the school curriculum for music for each year group online. This also includes how we are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). <https://www.greenacres.oldham.sch.uk/Parents/SEND/>.

We use the Charanga Scheme of work, which consists of engaging and diverse Music lesson plans and resources. The scheme has full national curriculum coverage plus additional instrumental units and its design reflects the Music Model Curriculum. There are schemes of work from Reception to Year 6 with high quality resources enabling our teachers to deliver with confidence and build their musical expertise. In addition to this we work closely with our local Music Hub which provides whole class instrument tuition to two year groups; Y5 and Y6. These sessions include the teaching of all aspects of the music curriculum.

In Lower KS2 we aim to deliver a 1 hour weekly lesson. Key Stage 1 primarily receive tuition through a weekly singing assembly. In addition to this class teachers plan in regular class lessons. All teaching of music includes the various elements of music such as instrumental, notation and singing. All pupils have the opportunity to sing and play tuned and untuned instruments during lesson time.

Further details of our Music Curriculum including our EYFS provision can be found here:

<https://www.greenacres.oldham.sch.uk/Music-Curriculum/>

SEND: Music is a daily feature in our Sycamore Room SEND base. Our children thrive in these sessions and show great enjoyment and development of language and motor skills.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The music lead runs a personal development session for music. This is a session which reaches beyond the music curriculum with a mixed age range and provides an opportunity for children to explore their interests and talents further than that possible during timetabled lessons. The music club will continue to perform regularly within school such as in assemblies and school fairs, as well as external performances such as at a local care home.

Opportunities outside of school with our local music hub are presented to the children too such as private instrumental tuition and choral ensembles. These opportunities will be shared on our communication platforms with children, and parents and carers.

We now have two keyboards permanently set up in a corridor for children to access. This space is to be developed further to provide greater opportunities for self-led learning.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year, each phase will perform for the whole school:

N: Christmas songs to parents and school.

R & Y1: Nativity to whole school, parents and local church.

Y2 & Y3: Festive songs to school and parents.

Y4 & Y5: Eid performance.

Y6: End of year production.

These performances will incur a small charge to parents to raise funds for the school.

Each year, children also perform regularly in music assemblies to share and celebrate their units of work on a scheduled rota. They perform to their peers and thus experience being a performer and an audience member.

Family assemblies will involve musical performances where appropriate.

Winter and summer fairs will have performances from classes having whole class tuition and other classes wishing to perform, to showcase their musical repertoires.

Each year the children attend a local pantomime. This year whilst the Oldham Coliseum is being restored, the pantomime will be performed in school.

We will be taking part in the annual Singing Challenge run by the GM Music Hub.

In addition to this the music lead will explore possibilities for attending musical festivals such as The Oldham Schools Music Festival and other musical workshops and performances in and out of school. We would also like repeat our cross performance with another school (St Annes).

Future Development plans

These are our main priorities for this academic year:

- 1) **Embed Music Technology to Support Composition and Performance**
- 2) **Develop the Independent Music Area**

Further information (optional)

Music Lead continues to attend Primary Network Meetings with the Oldham Music Service:
<https://oldhammusicservice.co.uk/>

Kapow: <https://www.kapowprimary.com/subjects/music/>

Greater Manchester Music Hub: <https://gmmusichub.co.uk/>

Oldham Music Service: <https://oldhammusicservice.co.uk/>

National Plan for Music: <https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>